

Moot Point
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Fabric Requirements

For this design, we need three fabrics. It is background heavy so you will have plenty of room to practice your free motion, template, or custom design quilting in the blank space. This is pretty linear so you can easy make it a manly quilt with your colour choices.

We will need a BACKGROUND. This can be light or dark, your choice. I am using a light one, but only because I can come up with the yardage I need. This can be solid, print (up to a medium non-intrusive), or tone on tone. It's job is to remain in the background, but also to show off the other two fabrics in all their glory. Then we have two mediums or one medium and one dark, even two darks... your choice. These two fabrics need to have heaps of contrast with each other AND the background. For example, if you use a black with red polka dots for one of them, I would use a deepish red for the second one... heaps of contrast, but still compliment each other. I would not use a large print anywhere as I am afraid of losing the beauty of the fabric in a smaller cut. I will name them BACKGROUND, FOCUS, and CONTRAST just to keep it easy. In this scenario, I would use the deepish red as my FOCUS and the polka dot as my CONTRAST.

I am offering two size blocks which will give us the same design in two different sizes. This is a rectangle. I tried and tried to see if we could make it a square and I just don't like it! You should have enough of your CONTRAST to bind with, given you cut your binding straight and at 2-1/2". See the chart for finished sizes and requirements.

	<i>9" blocks 64" x 76"</i>	<i>12" blocks 85" x 101"</i>
<i>BACKGROUND</i>	<i>3-3/4 yards</i>	<i>6-1/4 yards</i>
<i>FOCUS</i>	<i>1-1/2 yards</i>	<i>2-1/4 yards</i>
<i>CONTRAST*</i>	<i>2 yards</i>	<i>2-3/4 yards</i>

** Your binding amount is included here. The sizes given are the design only, no borders or binding inches included.*

*Special Tools:
NONE*

I am using multiple background pieces as I don't have 6-1/4 yards in one piece.

