

Through the Looking Glass
New Years Day 2025
 © Debi Montgomery
 Clue 1

We will make our largest cuts in the first couple clues. We will cut our setting triangles in this clue, as those are quite large. We can use the leftover WOFs to cut smaller units, saving fabric. You may want to write your fabric choices in the charts to help. I do that all the time! You could use little scraps or swatches as well. I keep those swatches in my junk journal.

Setting triangles to set aside for later:

BACKGROUND 1	<i>9" blocks</i>	<i>12" blocks</i>
<i>14" WOF strips</i>	<i>2</i>	
<i>Sub-cut to 14" squares</i>	<i>4</i>	
<i>Cut squares on BOTH diagonals for triangles</i>	<i>14 (we cut 16)</i>	
<i>18-1/4" WOF strips</i>		<i>2</i>
<i>Sub-cut to 18-1/4" squares</i>		<i>4</i>
<i>Cut squares on BOTH diagonals for triangles</i>		<i>14 (we cut 16)</i>

You can cut those spare two triangles down in the next clue, or you can use them as "scrap" now, your choice.

Block A: six of these

BACKGROUND 1	<i>9" blocks</i>	<i>12" blocks</i>
<i>6-7/8" WOF strips</i>	<i>1</i>	
<i>Sub-cut to 6-7/8" squares</i>	<i>3</i>	
<i>Cut squares on ONE diagonal for triangles</i>	<i>6</i>	
<i>8-7/8" WOF strips</i>		<i>1</i>
<i>Sub-cut to 8-7/8" squares</i>		<i>3</i>
<i>Cut squares on ONE diagonal for triangles</i>		<i>6</i>

BACKGROUND 2	<i>9" blocks</i>	<i>12" blocks</i>
<i>9-7/8" WOF strips</i>	<i>1</i>	
<i>Sub-cut to 9-7/8" squares</i>	<i>3</i>	
<i>Cut squares on ONE diagonal for triangles</i>	<i>6</i>	
<i>12-7/8" WOF strips</i>		<i>1</i>
<i>Sub-cut to 12-7/8" squares</i>		<i>3</i>
<i>Cut squares on ONE diagonal for triangles</i>		<i>6</i>
ACCENT	<i>9" blocks</i>	<i>12" blocks</i>
<i>2-5/8" WOF strips</i>	<i>3</i>	
<i>3-3/8" WOF strips</i>		<i>3</i>
ACCENT CONTRAST	<i>9" blocks</i>	<i>12" blocks</i>
<i>3-1/2" WOF strips</i>	<i>1</i>	
<i>Sub-cut to 3-1/2" squares</i>	<i>6</i>	
<i>4-1/2" WOF strips</i>		<i>1</i>
<i>Sub-cut to 4-1/2" squares</i>		<i>6</i>

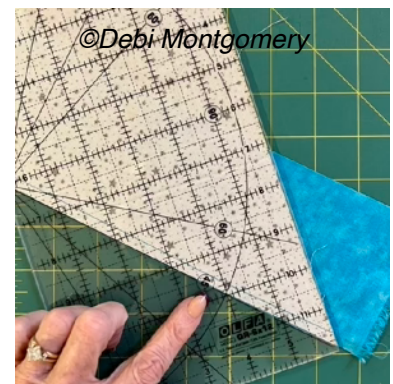


We need those BACKGROUND 2 triangles and our WOF strips. We will be stitching that long side of our triangles to the long side of our WOF.

We need to do this with all six of our triangles. You should be able to fit two to three triangles to each WOF.

Let's trim these now.

We will lay our ruler on the side of the triangle with the 45° line on the bottom of the unit to get this perfect.



For the second side, I laid that 45° line on my stitching. Time to press these toward that triangle.

With our BACKGROUND 1 triangles, we will find the centre of the triangle and the centre of the unit we just created to “square” this back up.



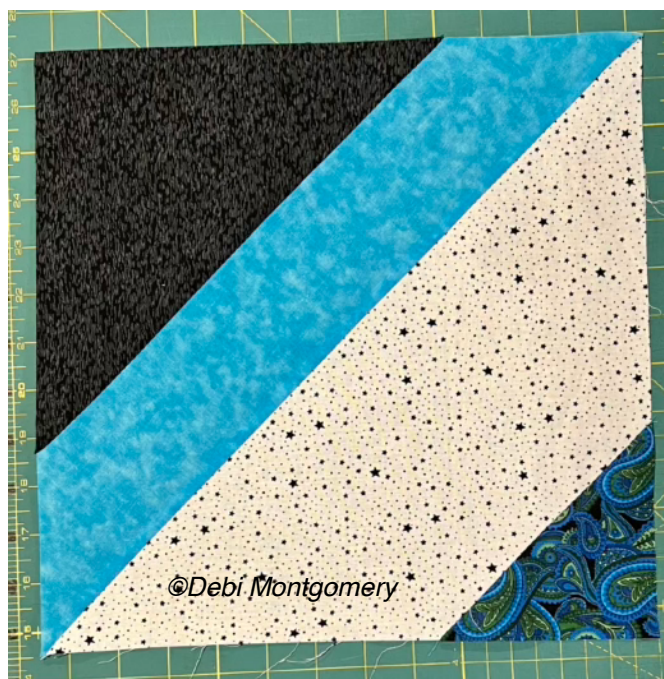
Our final step for this is to rotate our block and use that ACCENT CONTRAST square to put a triangle in the corner. Draw ONE diagonal line on the wrong side of our contrast fabric, lay it out, and stitch ON that line.



We will trim back to our 1/4” seam allowance and press again toward the BACKGROUND 1 triangle.



Complete, these should measure 9-1/2” or 12-1/2” and should be pressed flat along the way. You may have a “dog ear” or two to trim.



Block B: we are cutting way more than we need, we will use the remaining units in a future clue. Four of these in Clue 1. PLEASE NOTE: this chart is for TWO fabrics, please cut the required units from BOTH fabrics.

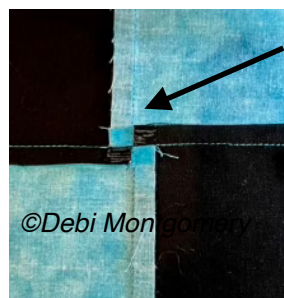
BACKGROUND 1 and ACCENT	9" blocks	12" blocks
<i>5-3/4" WOF strips</i>	<i>1</i>	
<i>Sub-cut to 5-3/4" squares</i>	<i>4</i>	
<i>Cut squares on BOTH diagonals for triangles</i>	<i>16</i>	
<i>5-3/8" WOF strips</i>	<i>Scraps + 1</i>	
<i>Sub-cut to 5-3/8" squares</i>	<i>8</i>	
<i>Cut squares on ONE diagonal for triangles</i>	<i>16</i>	
<i>3-1/8" WOF strips</i>	<i>1</i>	
<i>Sub-cut to 3-1/8" squares</i>	<i>8</i>	
<i>Cut squares on ONE diagonal for triangles</i>	<i>16</i>	
<i>2+" WOF strips*</i>	<i>1</i>	
<i>7-1/4" WOF strips</i>		<i>1</i>
<i>Sub-cut to 7-1/4" squares</i>		<i>4</i>
<i>Cut squares on BOTH diagonals for triangles</i>		<i>16</i>
<i>6-7/8" WOF strips</i>		<i>Scraps + 1</i>
<i>Sub-cut to 6-7/8" squares</i>		<i>8</i>
<i>Cut squares on ONE diagonal for triangles</i>		<i>16</i>
<i>3-7/8" WOF strips</i>		<i>1</i>

BACKGROUND 1 and ACCENT	9" blocks	12" blocks
Sub-cut to 3-7/8" squares		8
Cut squares on ONE diagonal for triangles		16
2-5/8" WOF strips		1-2

* 2+" is more than 2" but less than 2-1/8", you can easily eyeball the middle, it's like 2-1/16".

Let's make a strip-set with the WOF strips. We will assemble some 4-patch units with these.

Our WOF strip-set should be just over 3-1/2" or 4-3/4" wide by the WOF now. We need to cut these into 16 (sixteen) 2-patch units that measure 2+" x 3-1/2+", or 2-5/8" x 4-3/4" now and rotate one set to create eight 4-patch units.



To help reduce bulk, I pinwheeled that centre seam.

Let's go through and set aside eight of every size triangle we cut and four of these 4-patch units. We will use them later.

For now, we are creating some "snail trail" blocks. For this first set, we will make sure that the BACKGROUND touches BACKGROUND first under the needle throughout the block assembly. This way our snails will always crawl in the same direction.

We will continue in the same manner with the next lot of triangles.



Adding our third set of triangles in the same manner will give us our 9-1/2" or 12-1/2" blocks for this clue.

You should have four of these.



Here are the measurements (approximate) for each round as you go. I did the 12" blocks and these are true measurements. For the 9" blocks, those are approximate as it's hard to gauge that 2+" on your ruler.

	<i>9" blocks</i>	<i>12" blocks</i>
<i>4-patch</i>	<i>3-5/8"</i>	<i>4-3/4"</i>
<i>Round 1</i>	<i>5"</i>	<i>6-1/2"</i>
<i>Round 2</i>	<i>6-3/4"</i>	<i>9"</i>
<i>Round 3 (final)</i>	<i>9-1/2"</i>	<i>12-1/2"</i>