

*Tailor Wrapped*  
© Debi Montgomery  
*Fabric Requirements*

*This design has a bit of a history! When I originally designed it, hubby really didn't like it and didn't know why... I played with the design for a few days, never really getting it "just right". I set it aside for a couple weeks and went back to it with fresh eyes and inspiration. We ended up with a design that hubby says, "WOW! I like that!!" He is a rocket scientist, so that means it has a symmetrical beauty that he loves. I love "jumping out of the box" and having things "fall off the page". This design ticks all the boxes!*

*We need four fabrics for this design. I will call them BACKGROUND 1, BACKGROUND 2, ACCENT, and CONTRAST. Let me explain... for the BACKGROUND fabrics, we need them to have a great contrast, but still have a complimenting nature. I would say BACKGROUND 2 should be the one with the louder voice. I would use small to medium prints with BACKGROUND 1. We can use just about anything for BACKGROUND 2. Our ACCENT will need to be something we love as it will become the "focus" of our design. For that CONTRAST, this fabric must contrast our ACCENT, like maybe two shades darker. I am not sure I would go monochrome with this design. I love how the ACCENT becomes the focus of our design. I designed in cream (BG1), medium brown (BG2), royal blue (ACCENT), and navy (CONTRAST). This is a stunning combination. Controlled scrappy is great, but complete scrappy won't let those secondary patterns shine through.*

*I am offering two sizes, so your design will start at a 63" square and could go as large as 102" with the larger blocks and all borders. I have a semi-pieced border as my first border, helping the design to "fall off the page", followed by a plain border in my BG1 fabric. I have included binding requirements in the CONTRAST position fabrics. These requirements INCLUDE all borders I have added and the binding requirements. The sizes are based on no borders to all borders.*

*Here's what we need:*

	<i>9" blocks 63" to 78" square</i>	<i>12" blocks 84" to 102" square</i>
<i>BACKGROUND 1</i>	<i>4 yards</i>	<i>5-3/4 yards</i>
<i>BACKGROUND 2</i>	<i>2 yards</i>	<i>3 yards</i>
<i>ACCENT</i>	<i>3/4 yard</i>	<i>1-1/2 yards</i>
<i>CONTRAST*</i>	<i>1-1/2 yards</i>	<i>2 yards</i>

*\*Includes straight WOF cut binding at 2-1/2".*

*For special tools, I will be using the tri-recs tool, but you don't have to. I will provide an "optional" design for you. There will be one paper template as well, but NO curves. This is a simple, clean, gorgeous design.*

*I am sorry to spill over to the second page, I try not to do that! But I like to give you all the possible options and information I can to help you love your fabric choices and be amazed at your finished masterpiece.*

*Here are my fabrics:*

*Please note: I have three “scraps” of my Background 1 fabrics. I didn’t have enough of one yardage to meet the requirements.*

*Special tools:*  
*Paper template*  
*Tri-recs tool (optional)*

