

Dynamite
© Debi Montgomery
Fabric Requirements

I am pretty excited to get started with this design. I have been playing with this design for several days, trying to get just the correct fabric placement to give the maximum explosion of colour I am looking for. The name came from that very thought, hubby said "If you're trying to make it look like an explosion, you succeeded!!" That will be your only hint in the fabric requirements to help you solve this mystery. We have some very easy blocks to assemble throughout our sleuthing, some curves (but only if you want), and some large triangles.

We will need three or four fabrics. I am using four. If you only decide to use three, please bulk up your light (BACKGROUND) by the fourth colour amount. You won't regret finding that fourth fabric though... gives our dynamite more power! Our BACKGROUND needs to stay in the background. I would use a light colour here, not large print, not to flashy. The DARK fabric needs to be on the opposite end of the hue spectrum from your BACKGROUND. You can make your background dark and your dark light, but still they must have considerable contrast. We also need a BOLD fabric, that speaks all for itself. This can be ANYTHING you wish it to be. The BOLD must contrast both the other two fabrics. Just remember BOLD and in your face here. For that fourth fabric, we need a COMPLIMENT that compliments all other fabrics. We will be using it for shading and popping of one of the secondary designs. There are too many designs floating around in this one to count those secondary patterns!

I am offering this in 8" and 10" size blocks. I have also added a border for those who may want it larger. The border and binding yardages ARE INCLUDED in these requirements. I like to cut and assemble my binding and keep it with the flimsy for finishing. The finish sizes given are with and without the border, but your requirements include that border for your convenience.

	<i>8" blocks 72" or 80" square</i>	<i>10" blocks 90" or 100" square</i>
<i>BACKGROUND</i>	<i>2-1/2 yards</i>	<i>3-1/2 yards</i>
<i>DARK</i>	<i>3 yards</i>	<i>4 yards</i>
<i>BOLD</i>	<i>3-1/4 yards</i>	<i>4 yards</i>
<i>COMPLIMENT</i>	<i>1/2 yard</i>	<i>1 yard</i>

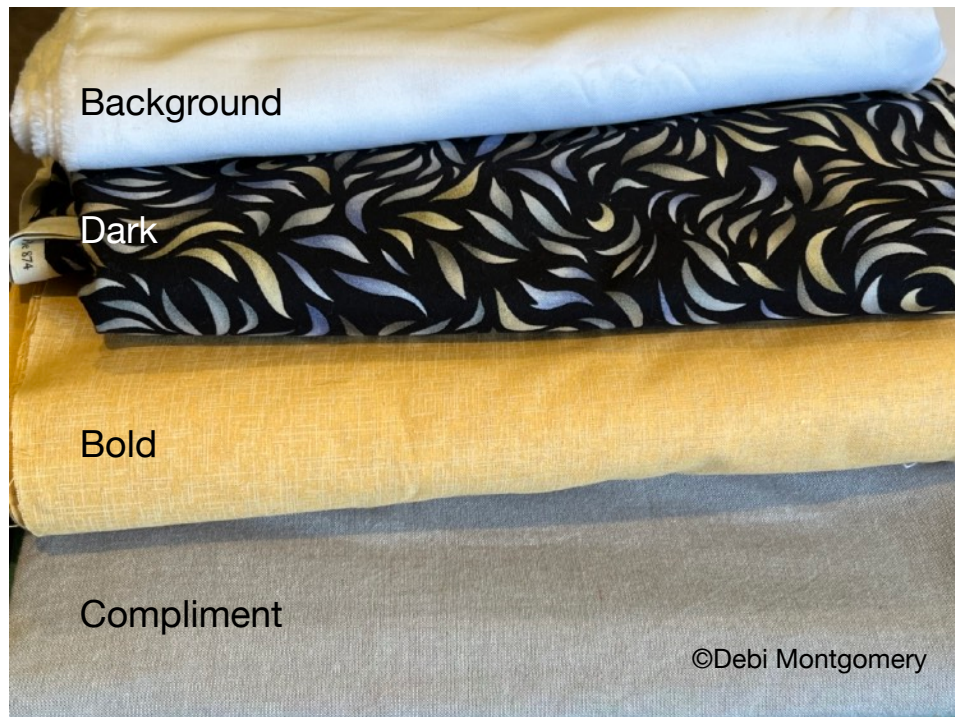
We require no special tools or templates outside the ones I will provide for you. You don't have to assemble the curves like in my design, I will give you the option to use HSTs here. I will probably give you two different options aside from the curves. We will also do a large triangle in a square, but I will also provide the templates for these. SO, if you have the "normal" things: rotary cutter, mat, sewing machine, access to print the templates, and your fabric; we are ready to go!

Feel free to swap your BACKGROUND and DARK around, just make sure you have enough. These two have the most contrast, so would be amazing either way!

There are no solids here, although they do read as solid. They are all tone on tone, the BACKGROUND will be made up of more than one piece as I never have the yardage I need. I am sticking with stash shopping for this year!

These are completely not what I was thinking when I headed to the stash! I was going for reds (in the BOLD position) to show off the “explosion” of colour. But I am loving these and don't regret my decision at all!

Here are my fabrics:



Special Tools:

NONE other than the templates I will provide.