

Centre Stage
 © Debi Montgomery
 Clue 3

For this clue, we will be creating four Block A units. These units are the exact inverse of Clue 2 Block B... we will be using the BACKGROUND CONTRAST around the outside and our double dots will be our BACKGROUND. For Block B, we have four more blocks. These are curves and I will give you the HST type block you can use in it's place. We are just motoring along and doing an amazing job. As our WOF units get smaller, our blocks become more "interesting"! Please remember to cut from your leftovers before cutting new WOFs.

Block A: four double dots inverted

BACKGROUND CONTRAST	9" blocks	12" blocks
5" WOF strips	2	
Sub-cut to 2-3/4" x 5" units	8	
AND 5" squares	8	
**AND 2-3/4" squares	8	
6-1/2" WOF strips		3
Sub-cut to 3-1/2" x 6-1/2" units		8
AND 6-1/2" squares		8
**AND 3-1/2" squares		8

***Please remember to cut the largest units first, then smaller WOF as needed.*

BACKGROUND	9" blocks	12" blocks
2-3/4" WOF strips	1	
Sub-cut to 2-3/4" squares	8	
3-1/2" WOF strips		1
Sub-cut to 3-1/2" squares		8

These are exactly like the Clue 2 Block B units, except the fabrics are in the opposite positions. We will start with the CONTRAST surrounding the BACKGROUND.



Then to finish:



Four of these 9-1/2" or 12-1/2" units complete this part of our clue.



Block B: four of those curves (or HST type units)

BACKGROUND	9" blocks	12" blocks
3-1/2" WOF strips	1-2	
Sub-cut to 3-1/2" squares	4	
AND 3-1/2" x 6-1/2" units	4	
AND Template C	8	
4-1/2" WOF strips		2
Sub-cut to 4-1/2" squares		4
AND 4-1/2" x 8-1/2" units		4
AND Template C (pie filling)		8
BACKGROUND CONTRAST	9" blocks	12" blocks
3-1/2" WOF strips	2	
Sub-cut to 3-1/2" squares	4	
AND 3-1/2" x 6-1/2" units	4	
AND Template B	12	
4-1/2" WOF strips		2
Sub-cut to 4-1/2" squares		4
AND 4-1/2" x 8-1/2" units		4
AND Template B (pie crust)		12

INSPIRATION	9" blocks	12" blocks
<i>3-1/2" WOF strips</i>	1	
<i>Sub-cut to Template C</i>	4	
<i>4-1/2" WOF strips</i>		1
<i>Sub-cut Template C (pie filling)</i>		4

OPTIONAL HST UNITS: IF you would prefer a HST type unit, here are your charts, PLEASE DON'T CUT BOTH!

BACKGROUND	9" blocks	12" blocks
<i>*3-7/8" WOF strips</i>	1	
<i>Sub-cut to 3-7/8" squares</i>	4	
<i>AND 3-1/2" squares</i>	4	
<i>AND 3-1/2" x 6-1/2" units</i>	4	
<i>*4-7/8" WOF strips</i>		1
<i>Sub-cut to 4-7/8" squares</i>		4
<i>AND 4-1/2" squares</i>		4
<i>AND 4-1/2" x 8-1/2" units</i>		4

**You will need to cut one more smaller WOF if you don't have scraps to use.*

BACKGROUND CONTRAST	9" blocks	12" blocks
<i>*3-7/8" WOF strips</i>	1	
<i>Sub-cut to 3-7/8" squares</i>	4	
<i>AND 3-1/2" squares</i>	4	
<i>AND 3-1/2" x 6-1/2" units</i>	4	
<i>*4-7/8" WOF strips</i>		1
<i>Sub-cut to 4-7/8" squares</i>		4
<i>AND 4-1/2" squares</i>		4
<i>AND 4-1/2" x 8-1/2" units</i>		4

INSPIRATION	9" blocks	12" blocks
3-1/2" WOF strips	1	
Sub-cut 3-1/2" squares	4	
4-1/2" WOF strips		1
Sub-cut 4-1/2" squares		4

I did the curves and I like to pin these small ones in three places:



Once you complete your curves OR HST units, these are very easy to put together. Here are the layouts for each:

Curves:

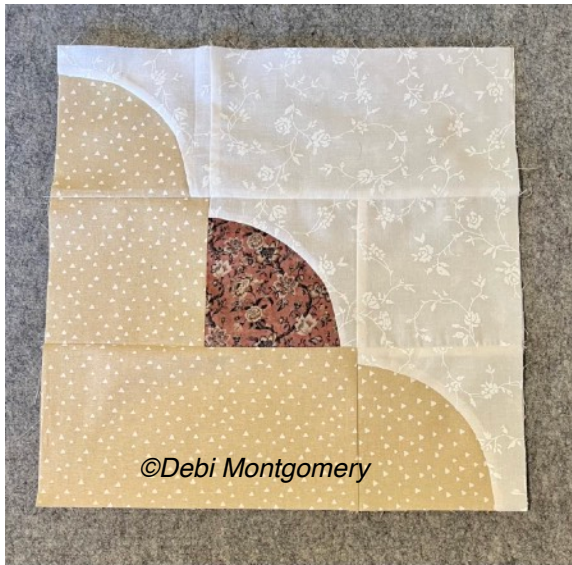
HSTs:



OR



Completed:



OR



These should measure 9-1/2" or 12-1/2" now and be pressed toward the centre and away from the curves or HSTs for flatness.