

Bobbin's Miracle
 © Debi Montgomery
 Clue 4

For this clue, we will be making some units like we did in Clue 3 Block B but in a different colour-way. But before we start those, let's make some bow-tie blocks. These are for Henry, our older dachshund that never left Bobbin's side throughout her trial. He wears the cutest of black tartan bow ties. He is so in tune with his "pack" and never wants any one to feel alone.

Block A: TWELVE (12) bow tie units

PLEASE NOTE: this chart is for TWO fabrics, please cut the required amount from each fabric.

BACKGROUND and FOCUS	9" blocks	10" blocks	12" blocks
5" WOF strips	3		
Sub-cut to 5" squares	24		
5-1/2" WOF strips		4	
Sub-cut to 5-1/2" squares		24	
6-1/2" WOF strips			4
Sub-cut to 6-1/2" squares			24
CONTRAST	9" blocks	10" blocks	12" blocks
3" WOF strips	2		
Sub-cut to 3" squares	24		
3-1/8" WOF strips		2	
Sub-cut to 3-1/8" squares		24	
3-1/2" WOF strips			2
Sub-cut to 3-1/2" squares			24

We need to draw ONE diagonal line on the wrong side of our CONTRAST fabric squares. We are ready to make some BACKGROUND squares with a CONTRAST triangle in the corner.



We will start with the contrast square in the top right corner (this works for me, truly doesn't matter) with our diagonal line touching the middle of our top and side. We will use the "stitch and flip" method to get this triangle. We will stitch ON our line. Following this, we will trim to our 1/4" seam allowance. Flipping this back completes the square again.



Our squares, once pressed, should measure 5", 5-1/2", or 6-1/2". We are ready to assemble our blocks now.



Our layout is simple for this block. We will assemble in a 4-patch manner (two "rows" with two blocks). You will need to press these flat. Usually, I pinwheel the centre to facilitate this.



Once complete, you should have 12 (twelve) of these beauties. Your pressed blocks should measure 9-1/2", 10-1/2", or 12-1/2".

They aren't much, but they add so much flow and movement!

Block B: FOUR of these (like Clue 3, Block B, just different colour-way)

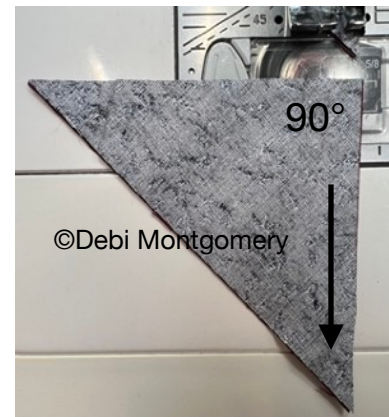
BACKGROUND	<i>9" blocks</i>	<i>10" blocks</i>	<i>12" blocks</i>
<i>4-1/4" WOF strips</i>	<i>1</i>		
<i>Sub-cut to 4-1/4" squares</i>	<i>2</i>		
<i>3-7/8" WOF strips</i>	<i>Scraps</i>		
<i>Sub-cut to 3-7/8" squares</i>	<i>6</i>		
<i>3-1/2" WOF strips</i>	<i>Scraps</i>		
<i>Sub-cut to 3-1/2" squares</i>	<i>8</i>		
<i>4-5/8" WOF strips</i>		<i>1</i>	
<i>Sub-cut to 4-5/8" squares</i>		<i>2</i>	
<i>4-1/4" WOF strips</i>		<i>Scraps</i>	
<i>Sub-cut to 4-1/4" squares</i>		<i>6</i>	
<i>3-7/8" WOF strips</i>		<i>Scraps</i>	
<i>Sub-cut to 3-7/8" squares</i>		<i>8</i>	
<i>5-1/4" WOF strips</i>			<i>1</i>
<i>Sub-cut to 5-1/4" squares</i>			<i>2</i>
<i>4-7/8" WOF strips</i>			<i>Scraps</i>
<i>Sub-cut to 4-7/8" squares</i>			<i>6</i>
<i>4-1/2" WOF strips</i>			<i>Scraps</i>
<i>Sub-cut to 4-1/2" squares</i>			<i>8</i>

FOCUS	<i>9" blocks</i>	<i>10" blocks</i>	<i>12" blocks</i>
<i>4-1/4" WOF strips</i>	<i>1</i>		
<i>Sub-cut to 4-1/4" squares</i>	<i>2</i>		
<i>3-7/8" WOF strips</i>	<i>1</i>		
<i>Sub-cut to 3-7/8" squares</i>	<i>10</i>		
<i>4-5/8" WOF strips</i>		<i>1</i>	
<i>Sub-cut to 4-5/8" squares</i>		<i>2</i>	
<i>4-1/4" WOF strips</i>		<i>Scraps + 1</i>	
<i>Sub-cut to 4-1/4" squares</i>		<i>10</i>	
<i>5-1/4" WOF strips</i>			<i>1</i>
<i>Sub-cut to 5-1/4" squares</i>			<i>2</i>
<i>4-7/8" WOF strips</i>			<i>Scraps + 1</i>
<i>Sub-cut to 4-7/8" squares</i>			<i>10</i>

CONTRAST	<i>9" blocks</i>	<i>10" blocks</i>	<i>12" blocks</i>
<i>4-1/4" WOF strips</i>	<i>1</i>		
<i>Sub-cut to 4-1/4" squares</i>	<i>1</i>		
<i>3-7/8" WOF strips</i>	<i>Scraps</i>		
<i>Sub-cut to 3-7/8" squares</i>	<i>4</i>		
<i>3-1/2" WOF strips</i>	<i>Scraps</i>		
<i>Sub-cut to 3-1/2" squares</i>	<i>4</i>		
<i>4-5/8" WOF strips</i>		<i>1</i>	

CONTRAST	<i>9" blocks</i>	<i>10" blocks</i>	<i>12" blocks</i>
<i>Sub-cut to 4-5/8" squares</i>		<i>1</i>	
<i>4-1/4" WOF strips</i>		<i>Scraps</i>	
<i>Sub-cut to 4-1/4" squares</i>		<i>4</i>	
<i>3-7/8" WOF strips</i>		<i>Scraps</i>	
<i>Sub-cut to 3-7/8" squares</i>		<i>4</i>	
<i>5-1/4" WOF strips</i>			<i>1</i>
<i>Sub-cut to 5-1/4" squares</i>			<i>1</i>
<i>4-7/8" WOF strips</i>			<i>Scraps</i>
<i>Sub-cut to 4-7/8" squares</i>			<i>4</i>
<i>4-1/2" WOF strips</i>			<i>Scraps</i>
<i>Sub-cut to 4-1/2" squares</i>			<i>4</i>

We will assemble these exactly as before, EXCEPT... let's grab the largest BACKGROUND, FOCUS, and CONTRAST squares. We need to cut these on BOTH diagonals before stitching them together. We need to mate the BACKGROUND with FOCUS and FOCUS with CONTRAST triangles. We need to start at the 90° (square) angle and stitch to the end. Our BACKGROUND/ FOCUS must have the BACKGROUND on the top when it goes under the needle. Our FOCUS/CONTRAST must have the FOCUS on top when it does under your needle.





We need TWO of our BACKGROUND medium size squares and TWO of our FOCUS medium size squares to be cut on ONE diagonal to create triangles.

Once we have everything cut and those two-colour triangles assembled, we need to mate them like the pics at the left.

Top: FOCUS/CONTRAST triangles with the FOCUS single triangle.

Bottom: FOCUS/BACKGROUND two-colour triangles with the BACKGROUND triangles.

That's it! Now we will mate four of our middle size squares BACKGROUND with FOCUS and FOCUS with CONTRAST to make some HST. We need 8 of each set. We should trim these HSTs to 3-1/2", 3-7/8", or 4-1/2" and we are ready to set out our block. Since this is assembled like our clue 3 block, I didn't repeat a lot of the instructions.

Block layout:

Complete:



Once complete, we should have four of these "arrow" looking blocks with the FOCUS fabric in the centre. These should measure 9-1/2", 10-1/2", or 12-1/2" now and be pressed flat. I found to reduce bulk I pressed everything away from the centre.