

Bobbin's Miracle
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Clue 3

For this clue, we are going to make a block that is quite easy, but looks like we spent all day constructing it. We will also create some smaller units to stitch together for our larger blocks. Block A will be our "funky" one...we need FOUR (4) of these. Block B will be the smaller units to create our larger blocks...we need TWELVE (12) of these. Let's get busy!

Block A: four of these

BACKGROUND	<i>9" blocks</i>	<i>10" blocks</i>	<i>12" blocks</i>
<i>5-3/8" WOF strips</i>	<i>1</i>		
<i>Sub-cut to 5-3/8" squares</i>	<i>4</i>		
<i>Cut squares on ONE diagonal for triangles</i>	<i>8</i>		
<i>5-7/8" WOF strips</i>		<i>1</i>	
<i>Sub-cut to 5-7/8" squares</i>		<i>4</i>	
<i>Cut squares on ONE diagonal for triangles</i>		<i>8</i>	
<i>6-7/8" WOF strips</i>			<i>1</i>
<i>Sub-cut to 6-7/8" squares</i>			<i>4</i>
<i>Cut squares on ONE diagonal for triangles</i>			<i>8</i>
FOCUS	<i>9" blocks</i>	<i>10" blocks</i>	<i>12" blocks</i>
<i>5" WOF strips</i>	<i>1</i>		
<i>Sub-cut to 5" x 9-1/2" units</i>	<i>4</i>		
<i>5-1/2" WOF strips</i>		<i>1-2</i>	
<i>Sub-cut to 5-1/2" x 10-1/2" units</i>		<i>4</i>	
<i>6-1/2" WOF strips</i>			<i>2</i>
<i>Sub-cut to 6-1/2" x 12-1/2" units</i>			<i>4</i>

CONTRAST	<i>9" blocks</i>	<i>10" blocks</i>	<i>12" blocks</i>
<i>10-1/4" WOF strips</i>	<i>1</i>		
<i>Sub-cut to 10-1/4" squares</i>	<i>1</i>		
<i>Cut squares on BOTH diagonals for triangles</i>	<i>4</i>		
<i>AND 2" squares</i>	<i>8</i>		
<i>11-1/4" WOF strips</i>		<i>1</i>	
<i>Sub-cut to 11-1/4" squares</i>		<i>1</i>	
<i>Cut squares on BOTH diagonals for triangles</i>		<i>4</i>	
<i>AND 2-1/4" squares</i>		<i>8</i>	
<i>13-1/4" WOF strips</i>			<i>1</i>
<i>Sub-cut to 13-1/4" squares</i>			<i>1</i>
<i>Cut squares on BOTH diagonals for triangles</i>			<i>4</i>
<i>AND 2-1/2" squares</i>			<i>8</i>



We will grab those large CONTRAST and BACKGROUND triangles to make some flying geese units, the CONTRAST smaller triangles will be the wings.

Once these 4 units are complete, they should measure the same size as your FOCUS rectangle, pressing these toward the "wings"

Now we need to draw ONE diagonal line of the wrong side of our 8 CONTRAST small squares. These will become wings on our wings! We need to stitch one (ON the drawn line) to each "top" corner of the unit.

My lines are hard to see, so I added a computer line in there for you.



We are going to cut back to the 1/4" seam allowance and flip the corner back, pressing toward the corner. This is called the stitch and flip method.



Let's lay this out now!



Once we stitch our FOCUS rectangle to the "top" of the modified flying geese unit, our four (4) blocks will measure 9-1/2", 10-1/2", or 12-1/2", remember to press toward the focus rectangle.

Block B: twelve of these

BACKGROUND	9" blocks	10" blocks	12" blocks
4-1/4" WOF strips	1		
Sub-cut to 4-1/4" squares	6		
3-7/8" WOF strips	3		
Sub-cut to 3-7/8" squares	30		
4-5/8" WOF strips		1	
Sub-cut to 4-5/8" squares		6	
4-1/4" WOF strips		4	
Sub-cut to 4-1/4" squares		30	
5-1/4" WOF strips			1
Sub-cut to 5-1/4" squares			6
4-7/8" WOF strips			4
Sub-cut to 4-7/8" squares			30

CONTRAST	<i>9" blocks</i>	<i>10" blocks</i>	<i>12" blocks</i>
<i>4-1/4" WOF strips</i>	<i>1</i>		
<i>Sub-cut to 4-1/4" squares</i>	<i>6</i>		
<i>3-7/8" WOF strips</i>	<i>3</i>		
<i>Sub-cut to 3-7/8" squares</i>	<i>30</i>		
<i>3-1/2" WOF strips</i>	<i>3</i>		
<i>Sub-cut to 3-1/2" squares</i>	<i>36</i>		
<i>4-5/8" WOF strips</i>		<i>1</i>	
<i>Sub-cut to 4-5/8" squares</i>		<i>6</i>	
<i>4-1/4" WOF strips</i>		<i>4</i>	
<i>Sub-cut to 4-1/4" squares</i>		<i>30</i>	
<i>3-7/8" WOF strips</i>		<i>4</i>	
<i>Sub-cut to 3-7/8" squares</i>		<i>36</i>	
<i>5-1/4" WOF strips</i>			<i>1</i>
<i>Sub-cut to 5-1/4" squares</i>			<i>6</i>
<i>4-7/8" WOF strips</i>			<i>4</i>
<i>Sub-cut to 4-7/8" squares</i>			<i>30</i>
<i>4-1/2" WOF strips</i>			<i>4</i>
<i>Sub-cut to 4-1/2" squares</i>			<i>36</i>

We are assembling some "arrows" with these units. Please set aside the CONTRAST 3-1/2", 3-7/8", or 4-1/2" squares til later in this clue.

Here is a pic of what we need, then I will break it down for you.

You have already set those “Square” units aside.

Let’s work on the “QST” and “HST” units now. We will need the CONTRAST and BACKGROUND squares you cut in the charts.

Working with the 3-7/8”, 4-1/4”, or 4-7/8” (the medium size squares), we need to set aside SIX of EACH fabric to work with when we assemble the QST.



We will mark all the lighter fabric squares we have left now to create HSTs. We will start our QSTs and HSTs the same way. We need to mate the same size squares BACKGROUND to CONTRAST, followed by stitching 1/4” to the left and right of the line. Once these are complete, the LARGER sets we will cut on BOTH diagonals and press these triangles toward the darker fabric.*

For the remaining squares (middle size), we need to cut them on ONE diagonal giving us triangles. We will mate these triangles with our 2-fabric triangles* we created above. These are our QSTs.

For the smaller sets, cut ON the line only, pressing toward the darker fabric. These should measure 3-1/2”, 3-7/8”, or 4-1/2” now. Set these with your “squares”. These are our HSTs.



Once assembled, these 9-patch units should measure 9-1/2”, 10-1/2”, or 12-1/2” and be pressed away from the centre row.

You will have twelve of these.