

Bobbin's Miracle
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Clue 1

We always start with our largest cuts in the early clues, this gives us larger scraps to work with in later clues. This ultimately saves fabric and time. I love this design and am so excited to get started... We will start with our largest cuts, we have quite a few.

Block A: only block for this clue as we have 24 to do. This is a curved unit, you may want to replace that curve with a stitch and flip triangle on one corner of your square. For the 9" blocks, your FOCUS square will be cut at 5" (24). For the 10" blocks, your FOCUS will be cut at 5-1/2" (24); and finally for the 12" blocks, your FOCUS squares will be cut at 6-1/2", and you need 24 as well. If you chose the linear (NOT curved), you will still need to cut the BACKGROUND squares for your size. For the curves:

BACKGROUND	<i>9" blocks</i>	<i>10" blocks</i>	<i>12" blocks</i>
<i>9-1/2" WOF strips</i>	<i>6</i>		
<i>Sub-cut to 9-1/2" squares</i>	<i>24</i>		
<i>Using Template A on these squares, cut out wedge</i>	<i>24</i>		
<i>10-1/2" WOF strips</i>		<i>6-8</i>	
<i>Sub-cut to 10-1/2" squares</i>		<i>24</i>	
<i>Using Template A on these squares, cut out wedge</i>		<i>24</i>	
<i>12-1/2" WOF strips</i>			<i>8</i>
<i>Sub-cut to 12-1/2" squares</i>			<i>24</i>
<i>Using Template A on these squares, cut out wedge</i>			<i>24</i>
FOCUS	<i>9" blocks</i>	<i>10" blocks</i>	<i>12" blocks</i>
<i>5" WOF strips</i>	<i>3-4</i>		
<i>Template B</i>	<i>24</i>		
<i>5-1/2" WOF strips</i>		<i>4</i>	
<i>Template B</i>		<i>24</i>	

FOCUS	<i>9" blocks</i>	<i>10" blocks</i>	<i>12" blocks</i>
<i>6-1/2" WOF strips</i>			<i>4-5</i>
<i>Template B</i>			<i>24</i>

Here is a pic of me cutting "out the wedge"...



*The wedge can be used to cut smaller pieces in the future. **THE WEDGE IS NOT THE CORRECT SIZE FOR THE ACTUAL WEDGE. PLEASE USE THE OTHER TEMPLATE FOR THAT.***

When you have assembled this unit, it should look similar to mine (below) and measure 9-1/2", 10-1/2", OR 12-1/2" now. Please press the curve in the way it wants to press. This is determined by how the fabric lays. I pressed mine toward the wedge as that was the best way for my fabrics.

You should have 24 of these now and be a master of curves!

