

Smooth Moves
 © Debi Montgomery
 Clue 4

We have some smaller curves to play with in the first of our two blocks for this clue. I have given you some alternate cutting instructions if you prefer not to play with the curves. Either way, you are going to have a stunning set of blocks. We will have eight (8) of the curved blocks (Block A) and one (1) of the second block (Block B). Your blocks should measure 10-11/2" or 12-1/2" after this clue.

PLEASE watch the charts for your chosen finish...curves or no curves.

Clue 4 Block A: CURVES

BACKGROUND	<i>10" blocks</i>	<i>12" blocks</i>
<i>3-7/8" WOF strips</i>	<i>3-4</i>	
<i>Sub-cut to 3-7/8" squares</i>	<i>8</i>	
<i>AND 3-7/8" x 7-1/4" units</i>	<i>8</i>	
<i>AND Template C (pie filling)</i>	<i>16</i>	
<i>4-1/2" WOF strips</i>		<i>4</i>
<i>Sub-cut to 4-1/2" squares</i>		<i>8</i>
<i>AND 4-1/2" x 8-1/2" units</i>		<i>8</i>
<i>AND Template C (pie filling)</i>		<i>16</i>
CONTRAST	<i>10" blocks</i>	<i>12" blocks</i>
<i>3-7/8" WOF strips</i>	<i>Scraps +- 4</i>	
<i>Sub-cut to 3-7/8" squares</i>	<i>8</i>	
<i>AND 3-7/8" x 7-1/4" units</i>	<i>8</i>	
<i>AND Template B (pie crust)</i>	<i>24</i>	
<i>4-1/2" WOF strips</i>		<i>Scraps +- 5</i>
<i>Sub-cut to 4-1/2" squares</i>		<i>8</i>
<i>AND 4-1/2" x 8-1/2" units</i>		<i>8</i>
<i>AND Template B (pie crust)</i>		<i>24</i>

ACCENT	10" blocks	12" blocks
3" WOF strips	Scraps	
Template C (pie filling)	8	
3-1/2" WOF strips		Scraps
Template C (pie filling)		8

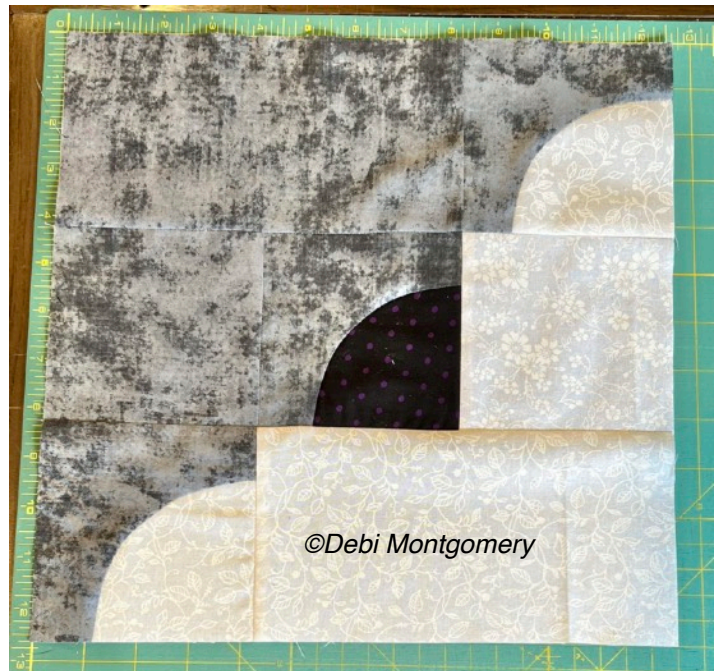
Hopefully you can get these out of scraps, if not, then cut your templates out of the strips given.

Let's assemble our curves! I love curves, so this is fun for me. I love the movement... but I've mentioned all this before!! Here we go!! To save space and paper, please go to Clue 1 and follow those directions on the curves, again use our YouTube tutorial on curves. We will have 16 (sixteen) CONTRAST/BACKGROUND and 8 (eight) CONTRAST/ACCENT curves here.

Ready to set out!! Here she is:

We will lay out and assemble like a 9-patch, but we only have seven units as we cut some rectangles.

I love this!!



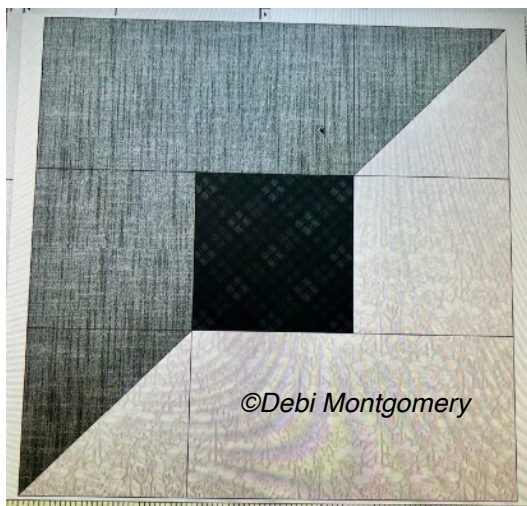
ALTERNATE CUTTING If not using the curves, you will need to cut from these charts:
NOTE this first chart is for two fabrics, please cut the specified amounts from EACH fabric.

BACKGROUND and CONTRAST	10" blocks	12" blocks
4-1/4" WOF strips	1	
Sub-cut to 4-1/4" squares	8	

BACKGROUND and CONTRAST	<i>10" blocks</i>	<i>12" blocks</i>
<i>3-7/8" WOF strips</i>	<i>3</i>	
<i>Sub-cut to 3-7/8" squares</i>	<i>8</i>	
<i>AND 3-7/8" x 7-1/4" units</i>	<i>8</i>	
<i>4-7/8" WOF strips</i>		<i>1</i>
<i>Sub-cut to 4-7/8" squares</i>		<i>8</i>
<i>4-1/2" WOF strips</i>		<i>3-4</i>
<i>Sub-cut to 4-1/2" squares</i>		<i>8</i>
<i>AND 4-1/2" x 8-1/2" units</i>		<i>8</i>
ACCENT	<i>10" blocks</i>	<i>12" blocks</i>
<i>3-7/8" WOF strips</i>	<i>Scraps or 1</i>	
<i>Sub-cut to 3-7/8" squares</i>	<i>8</i>	
<i>4-1/2" WOF strips</i>		<i>Scraps or 1</i>
<i>Sub-cut to 4-1/2" squares</i>		<i>8</i>

You will assemble BACKGROUND/CONTRAST HSTs from the largest squares here. Then you are ready to lay out!!

Here is a computer generated layout for this block:



Clue 4 Block B: We need ONE block, please use scraps before cutting new WOF strips

CONTRAST	<i>10" blocks</i>	<i>12" blocks</i>
<i>4-1/4" WOF strips</i>	<i>Scraps or 1</i>	
<i>Sub-cut to 4-1/4" squares</i>	<i>2</i>	
<i>Cut squares on ONE diagonal for triangles</i>	<i>4</i>	
<i>4-7/8" WOF strips</i>		<i>Scraps or 1</i>
<i>Sub-cut to 4-7/8" squares</i>		<i>2</i>
<i>Cut squares on ONE diagonal for triangles</i>		<i>4</i>
FOCUS	<i>10" blocks</i>	<i>12" blocks</i>
<i>4-5/8" WOF strips</i>	<i>Scraps</i>	
<i>Sub-cut to 4-5/8" squares</i>	<i>1</i>	
<i>AND 3-7/8" squares</i>	<i>1</i>	
<i>5-1/4" WOF strips</i>		<i>Scraps or 1</i>
<i>Sub-cut to 5-1/4" squares</i>		<i>1</i>
<i>AND 4-1/2" squares</i>		<i>1</i>
ACCENT	<i>10" blocks</i>	<i>12" blocks</i>
<i>4-5/8" WOF strips</i>	<i>Scraps or 1</i>	
<i>Sub-cut to 4-5/8" squares</i>	<i>1</i>	
<i>AND 3-7/8" squares</i>	<i>4</i>	
<i>5-1/4" WOF strips</i>		<i>Scraps or 1</i>
<i>Sub-cut to 5-1/4" squares</i>		<i>1</i>
<i>AND 4-1/2" squares</i>		<i>4</i>

We will be making more of those 2-colour triangles. We will make these like Block A as we need the ACCENT in a specific place... Mate the ACCENT and FOCUS largest triangles right sides together. Cut on BOTH diagonals and head for the sewing machine!

Starting at the 90° again with the ACCENT on top, stitch to the corner. Once pressed, these should be the same size as the CONTRAST triangles we cut.



Once this is stitched and pressed toward the CONTRAST triangle, we are ready to layout and assemble this block!!

Here she is:



Assemble 9-patch style again and press flat, you may have to move some seams to a side you normally wouldn't!!



AND, ready to go! This block should measure 10-1/2" or 12-1/2" now.

Gorgeous double pinwheel!