

Give Way
Two “Colour” Quilt Challenge
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Clue 1

For this clue, we need those larger scraps you have on hand. We also need to pick up the curved template from the website in the size you have chosen. If the long side of the pie crust is 9-1/2” or 12-1/2” (once you’ve taped it), everything else will have printed properly. I have a YouTube tutorial to help you print, cut, tape, and cut fabric with templates. My main suggestion is to print from a computer (laptop or otherwise) as you have more control over your print options. You will need to print at 100% with no scaling. If using the small curves, those pie crust (long side) measurements will be 3-1/2” or 4-1/2”. Block A: too many options, Block B: hourglasses.

If you prefer NOT to assemble the curved units, I have a couple options for you. Please don’t cut all options, you will have too many blocks. I think the small HSTs will use the smallest scraps with the curves and large HSTs using larger scraps. I will give you all requirements for each option. I will even give you a small curved template so you can use the small curves or the small HSTs in the same block.... So you have at least four options for this block.

FULL DISCLOSURE: I went back into the design and drew in the small curves and the small HST options and I like them better than the large curves. I will go with the small curves to soften the design. If going for a linear manly type, please go with the small HST option.

Block A: Please note all the options and choose ONE, we need 8 of your chosen layout. Let’s go with the large curves first. These require the large templates from the website.

CONTRAST	9” blocks	12” blocks
Template A (pie crust)	8	
Template A (pie crust)		8
BACKGROUND	9” blocks	12” blocks
Template B (pie filling)	8	
Template B (pie filling)		8

Large HSTs requires larger squares...

BACKGROUND and CONTRAST	9” blocks	12” blocks
9-7/8” WOF strips	1	
Sub-cut to 9-7/8” squares	4	

BACKGROUND and CONTRAST	<i>9" blocks</i>	<i>12" blocks</i>
<i>12-7/8" WOF strips</i>		<i>2</i>
<i>Sub-cut to 12-7/8" squares</i>		<i>4</i>

Small HST option: (I'm loving this option, really goes with the "theme")

BACKGROUND	<i>9" blocks</i>	<i>12" blocks</i>
<i>6-1/2" WOF strips</i>	<i>2</i>	
<i>Sub-cut to 6-1/2" squares</i>	<i>8</i>	
<i>**3-1/2" squares</i>	<i>**32</i>	
<i>3-7/8" squares</i>	<i>8</i>	
<i>8-1/2" WOF strips</i>		<i>2</i>
<i>Sub-cut to 8-1/2" squares</i>		<i>8</i>
<i>**4-1/2"</i>		<i>**32</i>
<i>4-7/8" squares</i>		<i>8</i>

*** you will need 8 of the larger squares, if you don't have the correct size scraps, you can replace each large square with 4 small squares... one or the other for each of the 8 blocks.*

CONTRAST	<i>9" blocks</i>	<i>12" blocks</i>
<i>3-1/2" squares</i>	<i>24</i>	
OR <i>3-1/2" x 6-1/2" unit and 3-1/2" unit</i>	<i>(8 each)</i>	
<i>3-7/8" squares</i>	<i>8</i>	
<i>4-1/2" squares</i>		<i>24</i>
OR <i>4-1/2" x 8-1/2" unit and 4-1/2" unit</i>		<i>(8 each)</i>
<i>4-7/8" squares</i>		<i>8</i>

If you cut the squares DO NOT cut the rectangles.

Small curves option: I believe this is my choice...

BACKGROUND	9" blocks	12" blocks
6-1/2" squares	8	
(3-1/2" squares)	(32)	
Template B (pie crust)	16	
8-1/2" squares		8
(4-1/2" squares)		(32)
Template B (pie crust)		16
CONTRAST	9" blocks	12" blocks
3-1/2" squares	24	
OR 3-1/2" x 6-1/2" unit and 3-1/2" unit	(8 of each)	
Template C (pie filling)	16	
4-1/2" squares		24
OR 4-1/2" x 8-1/2" unit and 4-1/2" unit		(8 of each)
Template C (pie filling)		16

PLEASE REMEMBER: You only need ONE option, but you need to have 8 finished blocks at the end that measure 9-1/2" or 12-1/2". I used the small curves option as I could use smaller scraps that way. I was able to use leftover pieces from fat quarters to make the larger squares... YAY me!

We will stitch those curves first: no matter if you used the small ones or large ones, slow and steady wins the race. I use at least 3 pins for the small curves and 5 pins for the large ones. Then we are ready to lay out.

For the HSTs, we assemble these in the "normal" manner, drawing ONE diagonal line on the wrong side of the lighter fabric. These should measure 3-1/2" or 4-1/2" now.



Let's lay these out! Large HST and large curves are obvious, but here is the small curved layout. If you chose the small HSTs, your HST will take the place of my curves. Please make sure your **BACKGROUND** touches itself as does your **CONTRAST**.



Block B: hourglass blocks, we need four

BACKGROUND and CONTRAST	9" blocks	12" blocks
10-1/4" squares	2	
Cut squares on BOTH diagonals for triangles	8	
13-1/4" squares		2
Cut squares on BOTH diagonals for triangles		8

These are traditional hourglass blocks. You can easily cut these triangles from strips using a quarter square triangle ruler as well. You will eight (8) triangles in EACH fabric.

Ready to assemble!!!!!!!!!!!! Just be consistent with the fabric you keep on the top each time so your fabrics are always opposite each other.

And ready to move on to Clue 2!

