

Smooth Moves © Debi Montgomery Fabric Requirements

I am really excited for this amazing “medallion-type” design. I love the flow, movement, and dimension this beauty has. Fair warning: we will do curves, BUT, I will also offer alternative blocks for you to use instead... you get to do some “design” work on this one! From the size of the quilt, to which borders to end with, you can choose some many variations that all of our quilts can be different! I will guide you each step of the way to help you along.

The requirements chart will include ALL borders for each size (10” blocks and 12” blocks). I have mine chosen to include all the borders. If you do it this way, you can decide in the end what works for you. Highest quantities are given. It is designed on a square and could be made into a rectangle, but you would need to add a row on top and/or bottom as the centre is medallion like.

We will need four fabrics for this design. We need a BACKGROUND with a CONTRAST with a FOCUS fabric with an ACCENT. Your background and contrast can be the same colour, but please have HEAPS of contrast between them (light grey and charcoal, for example). For the focus, choose a colour you really love and then for the accent go at least three shades darker with the same colour (medium and dark blue, for example). All four fabrics need to play well together as they all touch each other at some point in the design. You may want your accent to be darker than your contrast. Here’s what we need:

	10” blocks to finish between 70” and 85”	12” blocks to finish between 84” and 104”
BACKGROUND	4-1/2 yards	6-1/4 yards
CONTRAST	2-3/4 yards	3-1/2 yards
FOCUS	1-1/4 yards	1-1/2 yards
ACCENT	3/4 yard	1 yard

These amounts are padded a bit for the curves, try to come close and be amazed by the yardage you will have leftover!

*Special tools:
Tri-recs tool (opt)
Curved templates (opt)*

Here are my choices:

