

Lace Doily
 © Debi Montgomery
 Clue 4

For this clue, we need to pull out those tri-recs templates. We will make some tri-recs stars with a bit of a twist. The tri-recs star is one of my favourites and I especially love when they are turned on point. For Block B we will be assembling the shoo fly block, these are very quick and easy with HSTs and squares. For the square versions we need four Block A and four Block B. For the rectangle version, we need four Block A and **SIX** Block B units.

Here we go:

Block A:

BACKGROUND	12" blocks	15" blocks
5-1/4" WOF strips	Scraps or 1	
Sub-cut to 5-1/4" squares	1	
<u>AND</u> 4-7/8" squares	6	
4-1/2" WOF strips	2	
Using the "tri" tool, cut triangles	12	
<u>AND</u> 4-1/2" squares	8	
6-1/4" WOF strips		Scraps or 1
Sub-cut to 6-1/4" squares		1
<u>AND</u> 5-7/8" squares		6
5-1/2" WOF strips		2
Using the "tri" tool, cut triangles		12
<u>AND</u> 5-1/2" squares		8
LIGHT CONTRAST	12" blocks	15" blocks
5-1/4" WOF strips	Scraps or 1	
Sub-cut to 5-1/4" squares	1	
<u>AND</u> 4-7/8" squares	4	

LIGHT CONTRAST	12" blocks	15" blocks
4-1/2" WOF strips	1	
Using the "tri" tool, cut triangles	4	
6-1/4" WOF strips		1
Sub-cut to 6-1/4" squares		1
AND 5-7/8" squares		4
5-1/2" WOF strips		1
Using the "tri" tool, cut triangles		4
DARK CONTRAST	12" blocks	15" blocks
4-1/2" WOF strips	2	
Using the "recs" tool, cut triangles**	16 sets (32 triangles)	
5-1/2" WOF strips		2
Using the "recs" tool, cut triangles**		16 sets (32 triangles)

****Please put these fabrics RST (right sides together) before cutting to result in a left and right leg for the stars.**

We will begin with those tri-recs units. You will have a centre and two sides like a "regular" flying geese unit. These are just different triangle shapes. Press away from the centre triangle and trim to 4-1/2" (5-1/2") now. Please see the you-tube channel for my tutorial on the "tricky tri-recs" assembly.

We need to grab 2 (two) of the BACKGROUND 4-7/8" (5-7/8") squares and cut them on ONE diagonal and set them aside.

With all the BACKGROUND and LIGHT CONTRAST squares we have left, mate them with squares of the opposite colour in the SAME SIZE. You should have ONE larger set and four smaller sets. We will draw one diagonal line on the wrong side of the BACKGROUND and stitch a scant 1/4" to the left and right of the line.



With the larger set, we will cut on BOTH diagonals, first opposite the line then on the line for form an “X”.



This will produce 4 two-colour triangles.

With the remaining (smaller) sets, we will cut ON the line to create HSTs. These will need to be pressed toward the darker fabric and trimmed to 4-1/2” (5-1/2”).

We are ready to assemble these lovely blocks!



Complete, press these in the most flat way. There is a bit of bulk at the HST/QST seams, maybe press open or use a clapper to make them flat. I use my wool pressing mat and it makes a huge difference.

Block B: (Rectangle, remember you need SIX (rather than four) of these blocks.)

BACKGROUND	12” blocks	15” blocks
4-7/8” WOF strips	1	
Sub-cut to 4-7/8” squares	8	
4-1/2” WOF strips	2	
Sub-cut to 4-1/2” squares	16	

BACKGROUND	<i>12" blocks</i>	<i>15" blocks</i>
<i>5-7/8" WOF strips</i>		<i>2</i>
<i>Sub-cut to 5-7/8" squares</i>		<i>8</i>
<i>5-1/2" WOF strips</i>		<i>Remainder + 2</i>
<i>Sub-cut to 5-1/2" squares</i>		<i>16</i>
LIGHT CONTRAST	<i>12" blocks</i>	<i>15" blocks</i>
<i>4-1/2" WOF strips</i>	<i>Scraps or 1</i>	
<i>Sub-cut to 4-1/2" squares</i>	<i>4</i>	
<i>5-1/2" WOF strips</i>		<i>Scraps or 1</i>
<i>Sub-cut to 5-1/2" squares</i>		<i>4</i>
DARK CONTRAST	<i>12" blocks</i>	<i>15" blocks</i>
<i>4-7/8" WOF strips</i>	<i>1</i>	
<i>Sub-cut to 4-7/8" squares</i>	<i>8</i>	
<i>5-7/8" WOF strips</i>		<i>1-2</i>
<i>Sub-cut to 5-7/8" squares</i>		<i>8</i>

Grabbing the $\frac{7}{8}$ " squares, we will make HSTs just like in block A, measuring 4-1/2" (5-1/2") after trimming. These HSTs will be BACKGROUND/DARK CONTRAST. We are ready to assemble our 12-1/2" (15-1/2") blocks now. Another very easy block to assemble, but just wait to see what an amazing addition this is to our overall design!



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