

Lace Doily
 © Debi Montgomery
 Clue 2

We are going to start with some small triangles for this clue. We are using triangles to complete some blocks. All straight lines, but a beautiful blocks nonetheless. We are using all three fabrics for this clue, please watch the charts for the fabrics used for each of the triangles. Cutting instructions will include which squares you can cut on the diagonals and which to leave as squares. We will be making four (4) of Block A and four (4) of Block B for a total of eight (8) block units today. Our completed blocks will measure 12-1/2" OR 15-1/2" when we are finished with this clue. We always start with cutting. PLEASE REMEMBER to use the leftover WOF before cutting new strips. Square and Rectangle versions need the same blocks (and amounts) for this clue.

Block A:

BACKGROUND	12" blocks	15" blocks
7-1/4" WOF strips	1	
Sub-cut to 7-1/4" squares	1	
AND 6-7/8" squares	2	
Cut 6-7/8" squares on ONE diagonal for triangles	4	
8-3/4" WOF strips		1
Sub-cut to 8-3/4" squares		1
AND 8-3/8" squares		2
Cut 8-3/8" squares on ONE diagonal for triangles		4

LIGHT CONTRAST	12" blocks	15" blocks
7-1/4" WOF strips	1	
Sub-cut to 7-1/4" squares	3	
6-7/8" WOF strips	1	
Sub-cut to 6-7/8" squares	6	
Cut 6-7/8" squares on ONE diagonal for triangles	12	

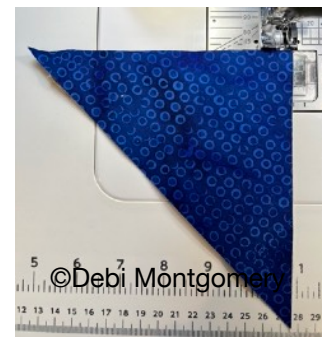
LIGHT CONTRAST	12" blocks	15" blocks
8-3/4" WOF strips		1
Sub-cut to 8-3/4" squares		3
8-3/8" WOF strips		Remainder +1
Sub-cut to 8-3/8" squares		6
Cut 8-3/8" squares on ONE diagonal for triangles		12

DARK CONTRAST	12" blocks	15" blocks
7-1/4" WOF strips	1	
Sub-cut to 7-1/4" squares	4	
8-3/4" WOF strips		1
Sub-cut to 8-3/4" squares		4

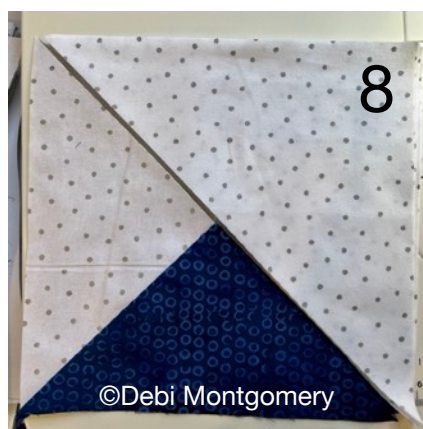
The first thing we need to do is grab those 7-1/4" (8-3/4") squares. We will mate them DARK CONTRAST/LIGHT CONTRAST (x3) and DARK CONTRAST/BACKGROUND (x1) with right sides together. We will cut each set on BOTH diagonals.



Let's take these triangles to the sewing machine and starting at the 90° (square) angle, stitch using 1/4" seam allowance to the corner. We need to have the DARK CONTRAST on top as it goes under the needle.



We will assemble some 6-1/2" (8") squares with those triangles we cut and the triangles we just created. We need three different sets. PLEASE make sure you have the amounts listed to complete our larger blocks.



Now, we are ready to stitch our blocks together:



Complete:



These blocks should now measure 12-1/2" (15-1/2") and be pressed in the most flat way. I had to change a couple of previously pressed blocks to make mine flat.

Block B:

BACKGROUND	12" blocks	15" blocks
12-1/2" WOF strips	1	
Sub-cut to 6-1/2" x 12-1/2" rectangles	4	
AND 7-1/4" squares	1	
AND 3-7/8" squares	8	
AND 3-1/2" squares	8	

BACKGROUND	<i>12" blocks</i>	<i>15" blocks</i>
<i>15-1/2" WOF strips</i>		1
<i>Sub-cut to 8" x 15-1/2" rectangles</i>		4
AND <i>8-3/4" squares</i>		1
AND <i>4-5/8" squares</i>		8
AND <i>4-1/4" squares</i>		8
DARK CONTRAST	<i>12" blocks</i>	<i>15" blocks</i>
<i>7-1/4" WOF strips</i>	1	
<i>Sub-cut to 7-1/4" squares</i>	1	
AND <i>3-7/8" squares</i>	8	
<i>8-3/4" WOF strips</i>		1
<i>Sub-cut to 8-3/4" squares</i>		1
AND <i>4-5/8" squares</i>		8

We need our 7-1/4" (8-3/4") squares and four of our 3-7/8" (4-5/8") squares in each colour to create some flying geese units. We need four in each colour-way. We will assemble these using the no waste method.

Step 1: draw one diagonal line on the wrong side of all the smaller squares and lay two on the larger square in a "diagonal" line.



Step 2: stitch a scant 1/4" to the left and right of the line. You will need to cut ON the line and press away from the larger triangle.

Step 3: repeat step one with the remaining squares, one at a time...stitch a scant 1/4" to the left and right of our line and cut ON the line. This will give us 4 total flying geese units in each colour-way.

Please trim these down to 3-1/2" x 6-1/2" (4-1/4" x 8") after pressing away from the centre triangle.

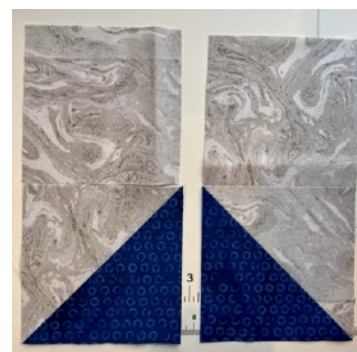


Let's use these flying geese to make a 6-1/2" (8") square. We need to press these away from the "bottom" flying geese. This makes the point more prominent.

We will use the remaining 3-7/8" (4-5/8") squares to make some HSTs. We will again need one diagonal line on the wrong side of the lighter fabric (easier to see). After mating these with the opposite fabric, stitching a scant 1/4" to the left and right of the line, cutting on the line, and pressing away from the lighter fabric; we will trim these to 3-1/2" (4-1/4") and we are ready to go again.

Grabbing those remaining small BACKGROUND squares, we will make four of each of these 3-1/2" x 6-1/2" (4-1/4" x 8") units. Please press these toward the HSTs to make them nest with the chevrons above.

Let's put these 12-1/2" (15-1/2") blocks together. We need those final rectangles.



Deconstructed:



Complete:

