

Lace Doily

© Debi Montgomery
Fabric Requirements

Oh I am so ecstatic for this design. We are bringing triangles, straight lines, curves, squares, and stars together to make a very delicate example of doily goodness. I love this!

We need three contrasting fabrics for this. You can make it look very feminine with soft contrasting colours. OR more masculine with a more monochrome choice, in those manly blues, browns, and forest greens. We basically need a dark, medium, and light. If I had to say, I would say the medium is the background with the light a beautiful contrast. The dark rich gorgeous tones will round out the contrast. The light and background should play very well together. The dark will be our “highlights” and the WOW! factor in there.

Like a lot of my designs, I designed this as a square, but it would be very easily extended into a rectangle. I design for my king bed, which as you know is more a square than a rectangle. I played with the design and you will need a couple extra blocks in there to do it. I have given some “rectangle” suggestions along the way.

Here’s what we need for a square and approximate finish sizes. If making the rectangle, please make sure to add to your amounts as you are adding an extra row in there, You will need at least 1/2 to 3/4 yard MORE of the light and dark, with probably closer to 1-1/2 yards more for the background. If doing the rectangle, I would suggest the 12” blocks.

Start shopping:

	12” blocks 85” square	15” blocks 106” square
BACKGROUND	5 yards	8 yards
LIGHT CONTRAST	2-3/4 yards	5-1/4 yards
DARK CONTRAST	1-3/4 yards	2-1/2 yards

Special tools:

Tri-recs tools

Curved template provided

Here are my choices:

I chose grey prints as my background.

The blue for my dark contrast (WOW!).

The white with grey polka dots for the light contrast rounds it out.

