

*Classic Vintage*  
 © Debi Montgomery  
 Clue 1

*I truly am so excited to start making the squares for this project. I can't wait to see how we all put these together with our fabrics. Also how you may choose to change it up here and there for creative design options. This design begs for you to just play with it! We will start with some block designs that require a bit larger cuts.*

*Block A: I will use four of these in my design. This is an easy Lemoyne or Bethlehem Star.*

<b>BACKGROUND</b>	<b>6" blocks</b>	<b>12" blocks</b>	<b>15" blocks</b>
<i>4-1/4" WOF strips</i>	<i>1</i>		
<i>Sub-cut to 4-1/4" squares</i>	<i>4</i>		
<i>Cut squares on BOTH diagonals for triangles</i>	<i>16</i>		
<i>2" WOF strips</i>	<i>1</i>		
<i>Sub-cut to 2" squares</i>	<i>16</i>		
<i>7-1/4" WOF strips</i>		<i>1</i>	
<i>Sub-cut to 7-1/4" squares</i>		<i>4</i>	
<i>Cut squares on BOTH diagonals for triangles</i>		<i>16</i>	
<i>3-1/2" WOF strips</i>		<i>2</i>	
<i>Sub-cut to 3-1/2" squares</i>		<i>16</i>	
<i>8-3/4" WOF strips</i>			<i>1</i>
<i>Sub-cut to 8-3/4" squares</i>			<i>4</i>
<i>Cut squares on BOTH diagonals for triangles</i>			<i>16</i>
<i>4-1/4" WOF strips</i>			<i>2</i>
<i>Sub-cut to 4-1/4" squares</i>			<i>16</i>

<b>MEDIUM/DARK and DARK</b>	<b>6" blocks</b>	<b>12" blocks</b>	<b>15" blocks</b>
2-3/8" WOF strips	1 each fabric		
Sub-cut to 2-3/8" squares	16 each fabric		
3-7/8" WOF strips		2 each fabric	
Sub-cut to 3-7/8" squares		16 each fabric	
4-5/8" WOF strips			2 each fabric
Sub-cut to 4-5/8" squares			16 each fabric

First, let's make some HSTs with the some of the MEDIUM/DARK and DARK squares. We will use eight (8) in each colour. Please draw ONE diagonal line on the wrong side of eight of the lightest fabric (or use a white pen on dark fabric) squares. Mate these to the other one now and stitch a scant 1/4" to the left and right of your drawn line. Once we cut on the line, we will have two HSTs. Press these toward the darker fabric and trim to 2" for the 6" blocks, 3-1/2" for the 12" blocks, and 4-1/4" for the 15" blocks. (I forgot to take pics, so I laid the two halves together...)



While you're at the cutting table, let's take the remaining eight (8) squares in MEDIUM/DARK and DARK and cut them on ONE diagonal for triangles. You will have 16 in each colour.

Let's grab the triangles we just cut and those background triangles to create some flying geese. Please make sure your MEDIUM/DARK is always on the same side, leaving the DARK always on the other. You can choose the side, but please remain consistent throughout this block for the diamond look once assembled. These flying geese need to be 2" x 3-1/2" for the 6" blocks, 3-1/2" x 6-1/2" for the 12" blocks, and 4-1/4" x 8" for the 15" blocks.



Finally, we need to assemble four (4) pinwheels. These pinwheels need to have the MEDIUM/DARK and DARK touching their same fabrics in the flying geese. Rotate where you need to accommodating the left and right sides of your flying geese. These should measure 3-1/2", 6-1/2" OR 8" squares now. BUT, please make sure the pinwheels spin the way you want them to.



You can spin the pinwheel the opposite direction as well...

You can decide the look you like more. I would stay consistent with all four blocks though.



I chose to make mine look like diamonds:

These, complete for this clue, should measure 6-1/2", 12-1/2", or 15-1/2" and be pressed in the most flat way. It is a bit tricky, I pressed from the front, then from the back.

If you saw the sneak peek, you will know how many to make for your chosen layout. I am making four as it will work for both on point and square. If you want a rectangle, you may want two more... just thinking out loud.

Block B: Variation of square in a square (with a "Debi" flair!). (8 or 12, depending on your layout) This is cutting for EIGHT.

BACKGROUND	6" blocks	12" blocks	15" blocks
2-3/8" WOF strips	3		
Sub-cut to 2-3/8" squares	48		
3-7/8" WOF strips		5	
Sub-cut to 3-7/8" squares		48	
4-5/8" WOF strips			6
Sub-cut to 4-5/8" squares			48

<b>MEDIUM</b>	<i>6" blocks</i>	<i>12" blocks</i>	<i>15" blocks</i>
<i>2-3/4" WOF strips</i>	<i>1</i>		
<i>Sub-cut to 2-3/4" squares</i>	<i>8</i>		
<i>Cut squares on BOTH diagonals for triangles</i>	<i>32</i>		
<i>4-1/4" WOF strips</i>		<i>1</i>	
<i>Sub-cut to 4-1/4" squares</i>		<i>8</i>	
<i>Cut squares on BOTH diagonals for triangles</i>		<i>32</i>	
<i>5" WOF strips</i>			<i>1</i>
<i>Sub-cut to 5" squares</i>			<i>8</i>
<i>Cut squares on BOTH diagonals for triangles</i>			<i>32</i>
<b>MEDIUM/DARK</b>	<i>6" blocks</i>	<i>12" blocks</i>	<i>15" blocks</i>
<i>2-3/8" WOF strips</i>	<i>2</i>		
<i>Sub-cut to 2-3/8" squares</i>	<i>32</i>		
<i>1-1/4" WOF strips</i>	<i>1</i>		
<i>3-7/8" WOF strips</i>		<i>Scraps + 3</i>	
<i>Sub-cut to 3-7/8" squares</i>		<i>32</i>	
<i>2" WOF strips</i>		<i>1</i>	
<i>4-5/8" WOF strips</i>			<i>4</i>
<i>Sub-cut to 4-5/8" squares</i>			<i>32</i>
<i>2-3/8" WOF strips</i>			<i>1</i>

<b>DARK</b>	<b>6" blocks</b>	<b>12" blocks</b>	<b>15" blocks</b>
4-1/4" WOF strips	1		
Sub-cut to 4-1/4" squares	8		
1-1/4" WOF strips	1		
7-1/4" WOF strips		2	
Sub-cut to 7-1/4" squares		8	
2" WOF strips		1	
8-3/4" WOF strips			2
Sub-cut to 8-3/4" squares			8
2-3/8" WOF strips			1

Let's assemble some strip sets with the smallest MEDIUM/ DARK and DARK WOF strips. We will be creating some 4-patch units from these strip-sets. I have cutting for eight (8) here, but I will be making 12 of these so I can lay mine on point. You will need an additional strip-set to accommodate 12 of these units.



We need to cut the above strip-sets into 1-1/4" (for the 6" blocks), 2" (for the 12" blocks), or 2-3/8" (for the 15" blocks). We will rotate one side and stitch our 4-patch units together.

We will use the remaining DARK squares with the 32 of the BACKGROUND squares to create some flying geese using the "no waste method". Please draw ONE diagonal line on the wrong side of your BACKGROUND squares. .... These flying geese need to measure the same as in Block A: 2" x 3-1/2" for the 6" blocks, 3-1/2" x 6-1/2" for the 12" blocks, and 4-1/4" x 8" for the 15" blocks. We need four of these flying geese for each Block B we create, at least 32 flying geese.



Lay your **BACKGROUND** smaller squares on the larger square in a diagonal line. We will stitch a scant 1/4" to the left and right of your drawn lines.

We will cut **ON** the line and press **AWAY** from the larger triangles. Our unit will look like a heart now.



We will lay the remaining smaller squares in the corner of the "heart" and repeat the scant 1/4" to the left and right of our drawn line. Cutting on the line and pressing away from the larger triangle again will yield us four flying geese units from each large square.



With the remaining 16 **BACKGROUND** squares and 16 **MEDIUM/DARK** squares of the same size, we need more HSTs like we made in Block A. These will be trimmed to 2", 3-1/2", OR 4-1/4" depending on your size block. **REMEMBER**, this is for the square layout, if you choose the on-point layout you may want 12 Block B units.



You should have 16 **MEDIUM/DARK** squares left. We need to cut these on **ONE** diagonal for 32 triangles. Let's grab those 4-patch units and all remaining triangles (**MEDIUM** and **MEDIUM/DARK**) to create our square in a square. Once assembled, these should measure 3-1/2", 6-1/2", or 8" and pressed away from the centre 4-patch unit.

Round 1 will be the **MEDIUM**.





Round 2 will be the MEDIUM/DARK.

Finally, we will add the flying geese and HSTs to complete our 6-1/2", 12-1/2", or 15-1/2" blocks. You'll need some creative pressing where heaps of seams meet. I pressed from the centre out.

Deconstructed:



Complete:

