

Autumn Breeze[©]

A Mystery Quilt

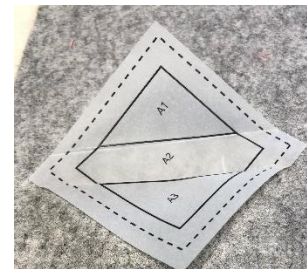
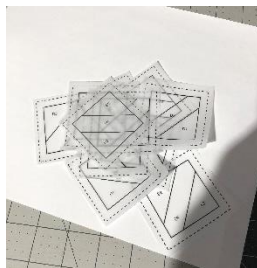
Designed by Elaine Gryczan

For Mystery Quilts Anonymous

WEEK 2

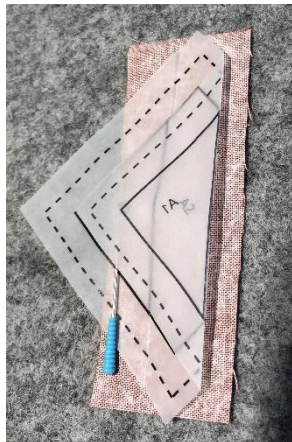
This week we will do just a little more paper piecing in a little more traditional method to assemble the block. This will make a very accurate unit. This is a super simple block to do. It is small at only 2 1/4". Square. Make sure you pick up the file with the sheet of foundation blocks and print out 4 sheets for a total of 16 templates. I use tracing paper that fits my printer. I have also used newspaper print paper. Both are less expensive than foundation print papers. I know there are also methods to use freezer paper. I cannot use that method because I have a laser printer and the waxy side would melt. You can also use regular copier paper as long as it is 20# or less. As long as you can see the shadows of your fabric through the paper when you hold it up to the light, it will work. Cut out the individual squares 1/8 – 1/4" outside the dotted outlines. The dotted outlines will be your trim lines once you have sewn on the fabrics. Fold each paper on the two diagonal lines in both directions to weaken the paper. This will also help you see your seam allowances and where to place the fabric.

This is what you have so far:



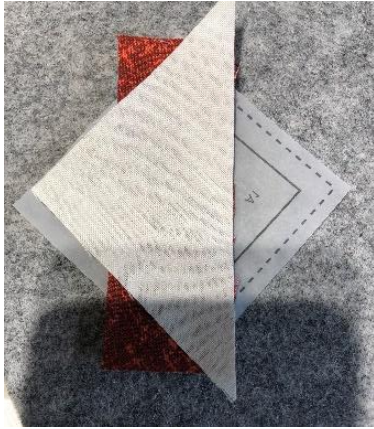
From your Medium 1 fabric use scraps or cut 1 1/4" to 1 1/2" wide strips and then cut into sixteen 3 1/2" lengths.

Cut a 3" strip of your background fabric and cut into sixteen 3" squares. Cut these on one diagonal.



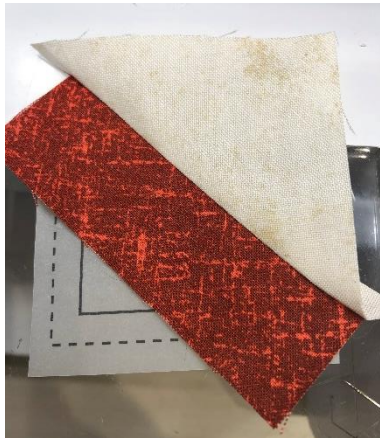
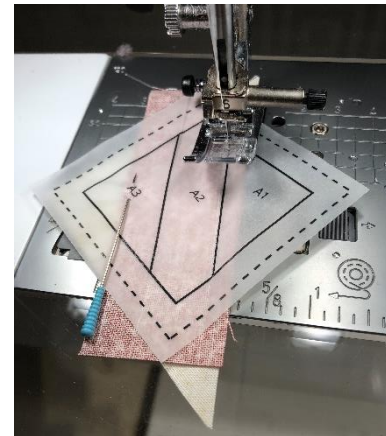
Placement of the fabric is on the back of the printed side. You are always placing the fabric on the back unprinted side and sewing on the lines of the printed side.

Fold the first diagonal line forward (towards the print). Lay the fold across the long side of the back of the Medium 1 strip, centering from point to point leaving 1/4" exposed off the long edge of your folded side for your seam allowance. Open up the folded flap and pin so the fabric doesn't move.



Flip over to the back. You should see the right side of the medium fabric. Place one of your background triangles with the long side matching the edge of the Medium 1 piece with right sides together. It needs to line up so that when it is flipped back it will cover the corner of the paper.

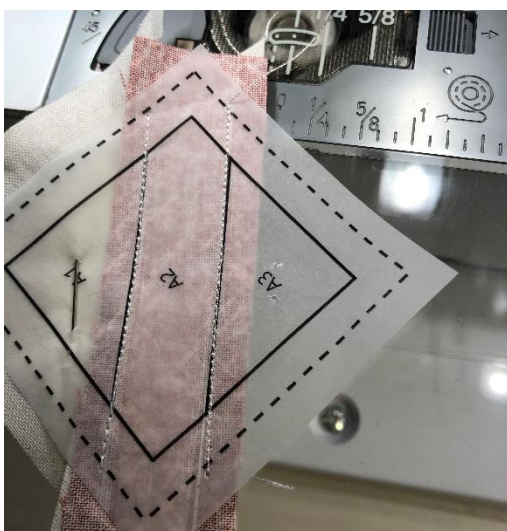
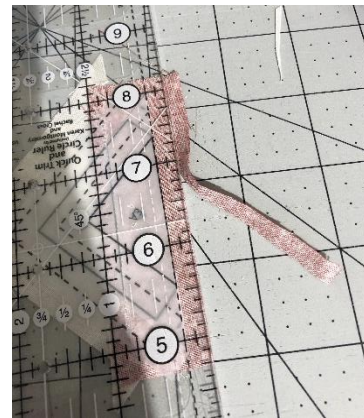
You can re-pin, clip or just hold the two pieces between your finger as you turn the piece over and sew from the edge of the dotted line down the diagonal to the other dotted line.



Fold back the background triangle and finger press.

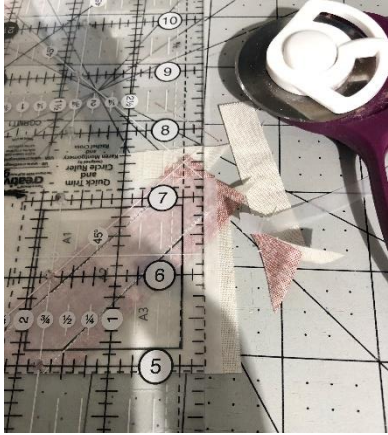
Make sure it covers the dotted line of that foundation paper corner by holding it up to the light. The shadow should not be inside the dotted lines.

Fold back the other diagonal to reveal the other side of the medium 1 strip. Trim to a 1/4" seam allowance beyond the folded paper.

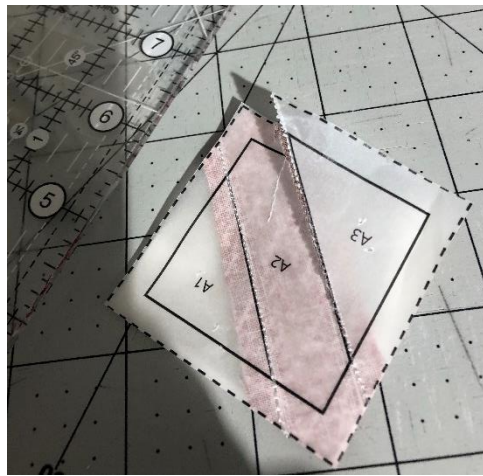
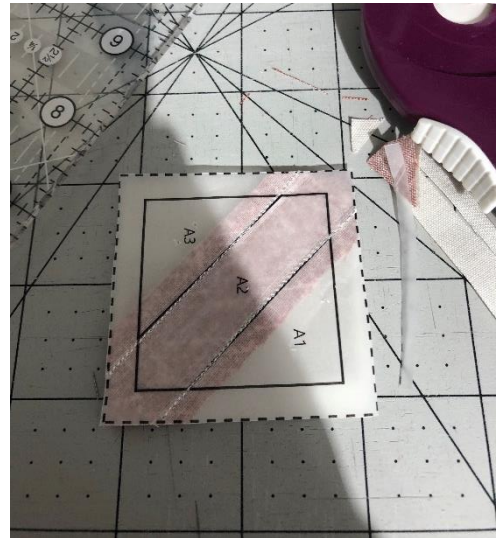


Place the other background triangle as you did before aligning the edges.

Fold back the paper and sew down the other diagonal line. Finger press back the corner and check that it covers the lines on the paper.



Trim all the outside edges on the dotted lines.



Now just tear the paper. That wasn't so hard, was it? They are straight and perfect.

Each of these pieces measures $2\frac{1}{4}$ "
Make a total of 16

